# COVER LETTER

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Fucking cover letter, fucking piece lol

Dear readers of this as book,
Dear audience of the sax performance (imagined or real),
Dear sax performer,
Dear performers of string quintet shown in the appendix,
Dear performers of the string quartet shown before the main part of the book begins,

My name is DJ Malinowski.
I would love to buy a jetpack.

**I have attached my resume remote.**
**I have attached my hearth on my sleeve.**
**I have attached my brand to my antler.**
**I have attached the note heats to the note steams.**
**I have attached fake follicles to every breath.**
**I have attached a stitch of mutuality inside the depth of farts.**
**I have attached a splintered sparrow inside the ventilation of chalk.**
**I have attached a strangeness for the working that dithers, that of one day ago.**
**I have attached a repetition from that which I hath not attached.**
**I have attached a vacuum-sealed floor cork remake for furniture.**
**I have attached a ventriloquy adaptation, whither insipid didactic, arcs like lightning through fiery alive sings.**
**I have attached a likeness, previous pieces.**
**I have attached a fastidious making of telltale haptics.**
**I have attached more in a conceptual mantel.**
**I have attached fashion.**
**I have attached a certainty. dramatic style, plot landing.**
**I have attached narrative folding into rather than waving and between.**
**I have attached entireties, of knowledge as downloadable via.**
**I have attached 29 years theorizing the world.**
**I have attached a non-passion. non-drive. things that hath no meaning content from.**
**I am conveying, life.**

**I have attached of poetry. of love**
**I have attached that from which my work steers**
**I have attached a sense. inter-energetic humor. sameness. an entity enters glossary, exists once twice many times.**
**I have attached cortical news a while back.**
**I have attached thesaurus for checking capability**
**I have attached a porous membrane**
**I have attached a poem. soul-like entry into existence.**
**I have attached a form-like emptiness**
**I have attached ferries and forks in broth.**
**I have attached winter form.**

A bunch of fake dates/events when the imagined piece was performed:

While riding a mechanical traaaaaaaain through a scenic traaaaaaaail across mountains MOUNTAINS mountains mountains, in 200 AD.
It was improvised. A performance. An improvisation. Based on records, it can nevertheless be included in this piece's performance history retroactively, because it fits the form and structure and structure and form and structure and rules and retroactively performance piece's this present

In the Venice biennale in 3000 AD, hovering above a board.
Above the New Cinema Biennale recruitment center. The upside-down facade of Michelin-star buildings. The sax was made of lackluster and recycled news items and car nexuses. Remindings of the past.

Using mouth sounds, mixed with organ parts.
By me and a recording of myself from just earlier, just beyond the thicket in my nostril. Inside my allergies. The senses that convey the pitch-bend.
On the subway in 2025, during wintertime, snowy season. Empty train car, except for this live-stream on the archival glossary of my myspace space factorial patina of pages. Reprint. Collapse of galaxy. Stoicity in pixel glossy reminiscence.

You can imagine the sax piece being performed while listening to and browsing this VCV Rack ai file collection - please ignore the first 17 audio files, and browse any of the rest in any order: https://archive.org/details/ai-rec-player

(
You can view the entire VCV Rack ai file related documentation here:
https://archive.org/download/ai-rec-player/aiRec_Player/
)

Or imagine the sax piece while imagining a blend/transition between these 2 audio chunks:
Chunk 1: the “Imbolc Joy w Carmichael” show that aired on 04/05/25 on NTS online radio (https://www.nts.live/shows/joy-2025/episodes/joy-2025-imbolc-joy-w-carmichael-4th-may-2025) at 0:20:00 - 0:35:50.
Chunk 2: the track “Wholesalers” from the album Partial Defrag - ScanDisk released via STRATA Catalogue (https://www.ninaprotocol.com/releases/partial-defrag-scandisk).

Sax performer: certain sections of the following string quartet are kinda inspiration for your performing and certain sections are not - it’s up to you which are and which aren’t.

# DISCOGRAPHY

**mucky nothingness** (n.): the stage betw caterpillar and butterfly (metaphorical) (invented by Angela from the Autistic Culture Podcast).

**zent** (adj): in the state/stage betw caterpillar and butterfly (can be metaphorical).

**courant/corrant** (n.): a state of very increased desire/drive/energy to create, to artistically produce. also, the interface betw you and the source that gives you that energy/drive. also, the energy/drive passed from the source to you.

**descint** (n.): the multiplex/set of views/data that complicate seemingly simple arguments/decisions/beliefs/conclusions. also, the process of finding/scanning-through those views/data.

**inf/imf** (n.): the experience/event of one's mind going blank when searching for an answer in response to a question that someone just asked.

**izdra/izdro** (n.): the concept that a thing (conceptual/material object/idea) changes each time it's repeated.

**izdirin** (n.): the set of repetitions/iterations of the thing (discussed in "izdra/izdro").

# DISCOGRAPHY

**satu** (n.): the feeling of seeing a bobblehead bobble.

**closs** (rhymes with “gloss”) (n.): the connection/membrane/cord between stages in a system, or between adjacent meta levels/strata. e.g. the connection between a voltage randomizer and the resulting random voltage; or the connection between John Cage’s chance operations and the resulting notes/decisions; or, in an ironic approach to sincerity, the connection between the irony and the sincerity.

**splond** (n.): sections of a performance where the improvisation blossoms and life seems to come through it / be channeled through it.

**spond** (n.): the mental image/feeling equivalent of a word - a unit of a mental image/feeling/idea/thought (part of a thought sentence/phrase) that’s not a word but is equivalent in how it carries meaning.

**muh-tsih** (n.): the phenomenon of distant, maybe muffled sounds being heard in various directions. also, the experience of listening to those sounds.

**claide** (n.): the membrane (metaphorical/mental or real) separating your thinking/self/experiencing from the external world, allowing your ideas/thinking to be slightly divorced from it.

# DISCOGRAPHY

**reta** (n.): the feeling/experience of hearing small/sparse/quiet, fast-moving deliberate sounds around you. e.g. hearing people packing/zipping luggage super early in the morning before leaving on a trip.

**rense** (n.): the sounds mentioned above (in the definition of “reta”). also, the process/experience of making those sounds.

**blaaade** (n.): the desire/drive/impetus to imagine one’s body in fantastical alternative worlds/situations/environments.

**acrease** (v.): to open (due to a glitch, or being the glitch itself) to allow life/humanity/present-moment to flow in/through.

**devidend** (n.): an extra interpretation of something that’s not the usual/normal interpretation but allows interesting ideas/viewpoints/synthesis.

**storn** (n.): a wall with an embedded array of many of a certain facial feature (e.g. a wall with many noses, or a wall with many ears, or a wall with many eyes, etc).

# DISCOGRAPHY

**splate** (adj.): a body-mind that is soaked in water/soap/dirt (from shower/rain/etc), and finds joy in it or has accepted it.

**folderant** (adj.): a tableaux/scene that you see and think “that would be a great photograph/cinema-shot”. usually depends partly on its relation to the surrounding context, so it’s difficult/impossible to actually capture in a photograph. it has a cinematic depth or seems like it holds/conveys narrative, or a satisfying composition.

**scloose** (n.): the process/feeling of being aware of your body as multiple/many small parts and their relations. that feeling involves zooming in to your body and those parts / scaling down to their scale, or them seeming bigger or more significant simply because you perceive more of their details. extended, it can mean the process/feeling/perception of anything as multiple/many parts and their relations.

**embediments** (n.): invented by janet desaulniers. things that go through the same iterative/self-processing process and embed themselves in the next iteration, so that the process itself expresses life / becomes alive / expresses something.

# DISCOGRAPHY

**Bucket B work** (n.): invented by the person from Divergent Conversations podcast. work that doesnt take that much focus.

**aulm** (n.): the imagery/world that you imagine when you imagine a world from a book/story. or, the connections/tethers between your brain/perception/self and that imagined world.

**shrane** (v.): to put/immerse oneself in the imagined world of a story/book that one is reading (or to imagine that world, to imagine it around oneself).

**swork** (n.): the sensation of stretching your body's ligaments/joints when they need to be stretched (e.g. in the morning).

**rint** (n.): the feeling of getting a headache from drinking more than 2 cups of coffee in a day.

**miltor** (n.): the stage when you've had so much coffee in a day that it stops helping and you're just tired and stressed.

# DISCOGRAPHY

**crame** (n.): the (metaphorical/ideal/conceptual/neural/infomatic) space that info/ideas/concepts go after they are temporarily forgotten, until they are re-realized/recalled (tho maybe not intentionally/awaredly/consciously) in new forms/formations/compositions.

**kloben** (n.): the body-state/sensation of having just showered.

**dorn** (n.): the (metaphorical) place where things go when they are out of my mind - like in my apartment but i just forget about them. e.g. food that rots in the fridge, crumbs on the floor that i don't vacuum for a while.

**carclo** (n.): a point/corner/area of space where the loudness of a sound source changes significantly (gets much louder or quieter) due to acoustics. e.g. the edge of a doorway to a room that includes a sound source, or a corner going into that room.

**pont** (n.): the terms/concepts (often represented by single words or phrases) that need to be taken for granted (even if they can be further complicated and contemplated and paradox-ified) in order to make/communicate the larger argument/message.

# DISCOGRAPHY

**ald** (n.): a part/location in a material system that makes sound when that system moves/changes. e.g. the joints in a door that creak (or the exact locations from which the sounds emit) when the door moves.

**lugvut/lugsut** (n.): the evidence/support/theories/info (which often remains subconscious/not-consciously-known) that's supporting one's intuitive/subconsciously-reached ideas/concepts.

**parsney** (rhymes with "parsley") (n.): the mood/situation/feeling given/conveyed by the sound/rhythm/sonic-style of one's footsteps.

**pardrin** (kinda rhymes with "margarine") (adj.): the characteristic of knowing that one doesn't work tomorrow (e.g. on a friday). (for example, "a pardrin mood".)

**farco** (adj.): the characteristic/feeling of the process of imagining the floor beneath one's feet disappearing (in order to imagine being in an environment that requires its nonexistence).

# DISCOGRAPHY

**ferlo** (v.): to imagine physical walls/barriers in your your environment as removed / no longer there, in order to imagine being in environments that are larger than them or require their removal.

**nokiro** (n.): The shadow that follows your thoughts after you've left a song behind. (created by ChatGPT)

**kaféblur** (n.): The mental fog made holy by caffeine and half-formed ideas. (created by ChatGPT)

**emoticrypt** (n.): A piece of music that hides feelings you're not ready to feel. (created by ChatGPT)

**particlay** (n.): the process of moving across scales of (conceptual or material) matter and re-chunking the matter in different organizations/groupings (to later morph the target chunk).

**mork** (n.): the claustrophobic “there has to be more than this” feeling of imagining the entire world and edge of it.

# DISCOGRAPHY

**dilp** (n.): the feeling of putting on your shoes.

**shorin / sork** (n.): the feeling of being aware of the air touching your skin, the air pressure on your skin.

**spall** (same vowel sound as “Spock”) (n.): the thread that connects your conscious/subconscious cognition to helpful/relevant complex info, resulting in interesting/intuitive ideas and solutions from cloudy half-thoughts.

# Untitled score

## Subtitle

Composer / arranger

Violin I

Violin II

Viola

Violoncello

walls in home

doors in home

turning door knob

door knobs in home

3

sink turning on

toilet roll moving

toilet flushing

shower turning on

keys on holder

soap dispenser dispenses

6

water bottle filled

textbook opened

a little water spills into sink

can't read this bullshit

drains down the drain

laptop on dining room table

can't get through this assignment

11

too boring

a little water
spills into sink

too boring

can't read
this bullshit

can't get through
this assignment

movement studies render solitude as a place not time

apprentice practice
praxis plates

14

messaging glory particulate

up into the selves that glaze donuts

motivation clasp hands

frame enhancing belief

flaying phrase

optional decision processes

in order to market
the piece better

love is tech

connect on instagram

freaky filets fencing frost

close clue class clomp clump

praxis practice prawn plan

how do you get paid by this wave for your work?

particulate paint participle

with some kind of
inner reflection

a wave of electricity or
water or differentials

19

instructions for talent manager

for string quartets looking for pieces to perform

23

or maybe do that

27

29

32

37

42

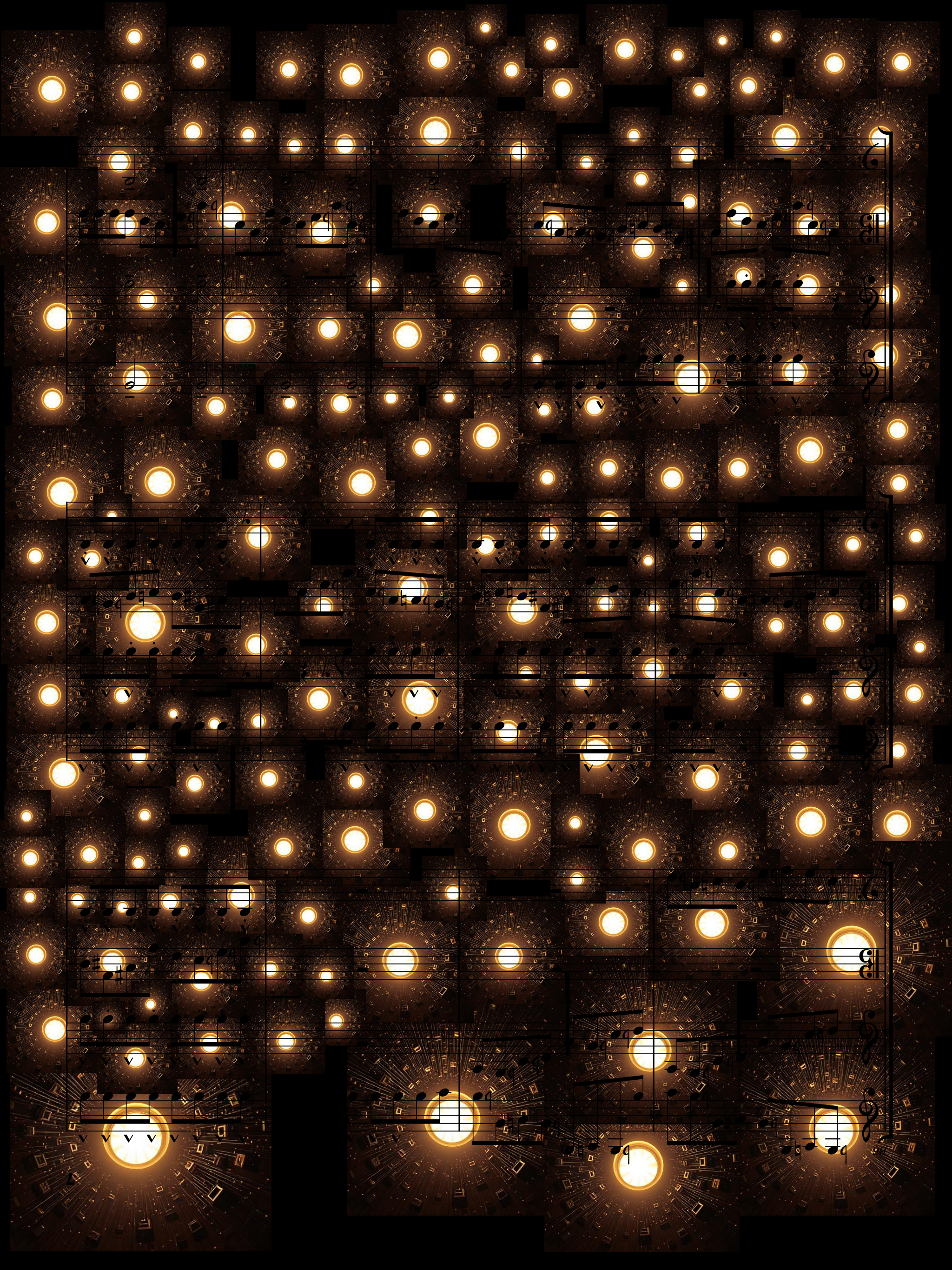
46

50

54

58

62



# 林田球

Q-HAYASHIDA

# Dorohedoro 1

RENDERING...
ENTROPY
PLACE
LOADING...
MANUAL
INSTITUTE
PLAY
WEATHER
PROBLEM
PAUSE
TIME
MATHEMATICS
DEFRAGMENTATION
PIT
PIT
MIDI
MIDI.OUT
PYTHIE
OSC
PLINTHE
PYDIT
OSC.OUT
PYTHE
CONSOLE.LOG
HEADPHONES

AMBIENT

PLAY

GREEN

RY MIX

LOOP

PAUSE

GLASS

MIX

STOP

92

BATTERY LIFE: 90%

like a sunset on pines in a cartoon

like a phosphorus lake in a destitut
wilderness dreamed by wings

ATTERY LIFE:

piece of grass applauding to mixtures of turpentine on
e oil-like dictionary pages, written in sand across waves of light and heat

BATTERY LIFE: 99%

lifting head, removing empty glassware from the arbitrary listening

t about venues after
going to them in a while

forg ut things that don't happen often

repeatedly bow to throw off the feeling

# SQUID

# MOTH

MIA

# BUZZ

KUIZ

remember the notebook
the notebook charles